

ARMSTRONG ATLANTIC STATE UNIVERSITY
DEPARTMENT OF ART, MUSIC, AND THEATRE
www.finearts.armstrong.edu

INFORMATION ABOUT THE B.F.A. DEGREE

The B.F.A. Degree Program is a concentrated, pre-professional experience in the visual arts that culminates in the production and exhibition of a body of visual art work.

I. ADMISSION DEADLINE In order to graduate in four years, each prospective student should be admitted into the program no later than the beginning of the junior year. Note: Transfer students must have been enrolled in two studio classes at AASU before applying for admission into the BFA program. No one will be allowed to graduate with a B.F.A. degree unless admitted to the program one year before completing course requirements.

II. ADMISSION REQUIREMENTS

A. Application

After completing Area F with a cumulative 3.0 average and one major supportive course with a C or higher, any Art Major is eligible to apply to the B.F.A. Program. Complete and turn in your application to your advisor.

1. Read carefully all the information and follow the directions on the application form.
2. Meet with your advisor to discuss the application requirements.
3. Obtain the signatures of two nominating art faculty (one must be your art academic advisor and the other in your area of projected concentration unless the faculty member is the same as your advisor).
4. Write a brief statement outlining your general career goals and artistic direction.
5. Submit your completed application, written statement, and transcripts to your advisor one week before the scheduled portfolio review date.
6. Prepare your portfolio following the guidelines outlined in the application and submit it during the portfolio review.

B. Portfolio Review

Six to ten pieces of art work should be properly presented and set up in the scheduled location before the start of the review. At the beginning of the review, each student will read the statement prepared for the application. After all students have completed their presentations, students should leave and wait until the faculty completes the review which usually takes fifteen to thirty minutes. After completion of the review, students should return to remove their work. Students will be notified of the results of the review by letter.

III. PROGRAM OF STUDY

A. CURRICULUM

The B.F.A. Degree program consists of 123 hours with 78 hours concentrated in the area of art. Students should select courses in the area of Studio Art Major Concentrations under the advisement of the professor with whom they plan to complete the B.F.A. Project course

B. Arts 4700: Senior Portfolio

This course is for the graduating senior and is designed to be the culmination of the art student's academic artistic career. Its intent is to help direct and give focus to the artist and to his or her art work. In this course, B.F.A. students will:

1. Learn professional standards for installing an art exhibition
2. Document art work
3. Write a resume and artist statement
4. Prepare a gallery talk
5. Research Graduate Schools
6. Complete the Exit Exam
7. Complete a Proposal for their B.F.A. Exhibition for Faculty Review

C. The B.F.A. Project, Arts 4750: Students will research and develop a cohesive body of work for the B.F.A. Exhibition under the supervision of their advisor. At the end of the semester, you will display the work in the Fine Arts Gallery. Two to three students may exhibit together. You should notify your advisor one year in advance of when you plan to complete the B.F.A. Project course.