



Date: _____
Student ID Number: _____
Name: _____
Address: _____
Phone: _____
Department Head Signature: _____
Student Signature: _____
Advisor Signature: _____

BACHELOR OF FINE ARTS IN VISUAL ART			
Core Curriculum A - F (total credit hours = 60 hours)			
Area A - Essential Skills - 9 hours			
Course title	Credits	Semester/Year	Grade
ENGL 1101	3		
ENGL 1102	3		
MATH 1001, 1111, 1113, 1161 (Select One)	3		
Area B - Institutional Options - 5 hours			
Course title	Credits	Semester/Year	Grade
CHEM 2600, CRJU 2020, ENGL 2000, ETHC 2000, GWST 2101, HIST 2000, PHIL 2251 or POLS 1200 (Select One)	3		
ANTH 1150, CHEM 2200, CRJU 2010, ECON 1150, ENGL 2050, EURO 2000, GEOG 1100 or 2120, GWST 2200, HIST 1111 OR 1112, HIST 2100, HLPR 2010, HONS 2000, POLS 1150, POLS 2290, or PSYC 2300 (Select One)	3		
Area C - Humanities & Fine Arts - 6 hours			
Course title	Credits	Semester/Year	Grade
ENGL 2100 OR 2100H, PHIL 2201, or PHIL 2251 (Select One)	3		
ARTS 1100, ARTS/MUSC 1270, ARTS 2710, ARTS 2720, MUSC 1100, THEA 1100, THEA 1200, or THEA 2410 (Select One)	3		
Area D - Science, Math & Technology - 10 hours			
Course title	Credits	Semester/Year	Grade
Laboratory Science _____	4		
Laboratory or non-lab science _____	3		
A math, science or technology course _____	3		
Area E - Social Sciences - 12 hours			
Course title	Credits	Semester/Year	Grade
HIST/POLS 1100	3		
HIST 1111 or HIST 1112 (Select One)	3		

ANTH 1102, ECON 2105, ECON 2106, PSYC 1101, or SOCI 1101 (Select One)	3		
ANTH 1102, ECON 2105, ECON 2106, GEOG 2120, GWST 1101, HIST 1111, HIST 1112, HIST 2111, HIST 2112, POLS HIST 1112, HIST 2111, HIST 2112, POLS 2100, PSYC 1101, OR SOCI 1101 (Select One)	3		

Area F - 18 hours

Course title	Credits	Semester/Year	Grade
ARTS 1020 - 2D Design	3		
ARTS 1030 - 3D Design	3		
ARTS 1010 - Drawing I	3		
ARTS 1011 - Drawing II	3		
ARTS 2011 - Painting I	3		
ARTS 2710 - Art History I	3		

.. All students are admitted to the B.F.A. Program upon submitting an application and passing an admission review by the studio faculty. The review should be scheduled after completion of Area F and at least one Supportive Major Course. The review should be scheduled at least two years prior to graduation.
DATE ADMITTED: _____

Other Supportive Major Courses - 18 hours

Course title	Credits	Semester/Year	Grade
ARTS 2012 - Painting II	3		
ARTS 2040 - Photography	3		
ARTS 2150 - The Computer in Art	3		
ARTS 2400 - Introduction to Craft	3		
ARTS 3300 - Ceramics I	3		
ARTS 3400 - Printmaking I	3		

Studies in Art History - 9 hours

Course title	Credits	Semester/Year	Grade
ARTS 2720 - Art History II	3		
ARTS 5750U - Contemporary Art and Criticism	3		
Topics in Art History	3		

Studio Art Major Concentrations - 33 hours

Art Concentration Electives - 27 hours

Course title	Credits	Semester/Year	Grade
ARTS 2110 - Introduction to Graphic Design	3		
ARTS 3030 - Oil Painting	3		
ARTS 3040 - Watercolor Painting	3		
ARTS 3110 - Advanced Graphic Design	3		
ARTS 3130 - Drawing III	3		
ARTS 3140 - Intermediate Photography	3		
ARTS 3150 - Color Photography	3		
ARTS 3170 - Experimentation in Photo	3		
ARTS 3210 - Typography	3		
ARTS 3220 - Corporate Logo and Identity	3		

